

By way of an introduction

The exact tale of the genesis of this book is a story that is probably longer than the actual book itself - suffice to say that many folk have been instrumental in the inspiration of the writing, and on those occasions when that inspiration has been of a positive nature and not simply indicating the best way to do something by their setting a really very bad and opposite example, our play at magick with them has on the whole been delightful, instructional, effective and deliciously entertaining in the extreme.

Our thanks to you all, especially to the mighty Ramsey Dukes (we are simply not worthy!), the intergalactic membership, if not any of the earthly representatives, of the *Syncretic Order of the Golden Giraffe*, to whom we raise a (top secret) salute, the *Church of the Flying Spaghetti Monster*, and to the utterly beautiful and completely magickal Transylvanian Lizard Queen, to whom we owe so much love that it actually hurts.

*they are massing, on the wing
Swallows
"one Swallow doesn't make a summer"
well, it depends what you are prepared to swallow
but Swallows on the wing, massing
that means only one thing
no Swallows makes for winter*

Francis Breakspear

xx

Deep in 'The Sacred Groves', England,
Autumn 2006 e.v

The Real Introduction

Chaos Cunning Craft? What's that? Be patient for a moment please... we get there in a few pages. First, Chaos Magic(k)....

It is our opinion that *the nebulous, often ill-described and usually* dubiously sensationalised practices generically known as Chaos magick should be all about 'getting out there and doing it'. Sometimes it is also all about thinking about how to do it, and thus creatively inventing marvellous and sometimes scary new ways of how to do it. And *then* damn well doing it!

So this book has numerous parts that are conspicuously light on theory and/or pontification and very heavy on the practical side. This strategy is specifically for those who wish to skip the scene-setting or any hint of mysticism, philosophy, theoretical justifications or complex mathematics, and just go directly to getting up to their elbows (and-or genitals) right away in what is commonly referred to these days as 'results magick'. Which term begs the obvious question, what is this to differentiate it from... 'no-results magick' perhaps?

So to prevent having to go over the basics in great detail here and thus delay the actual practice (plus killing a few more trees in the process of adding pages to the print run) it is assumed of the reader that they already have at least a clue about, and some kind of grounding in how to actually 'do' magick in the first place.

This might be a manifestly dangerous assumption on our part, in which case please ensure that a 'responsible adult' (however you personally define that profoundly contentious term) is at hand if you are going to be working these spells as a complete beginner. They will actually work really well for someone with less presumptions, hang-ups and general egotism about their abilities and general importance in the world than any 'old hands'. To this end we have also assumed that you know what a banishing ritual is, and have made up your own mind about when and if such things need to be used; thus such preliminary matters are not discussed in any great length here.

For the most part the book need not be read in any linear fashion, so feel free to browse and dip in and out as you wish- treat it like a cookery book with various discrete recipes, not a novel or a sequential textbook which has a structure that must be followed, or stringently adhered to.

Some parts may not be to your taste at all, in which cases please do skip them, and where something is a follow-on discussion or method related to or derived from a previous piece then that is mentioned. As this is not intended as a shelf-reference book but rather a text to be used practically, there is no index. Due to this, please feel free to annotate, bend, fold, rip or generally mutilate the book, as you need, in order to make bookmarks.

The various techniques and rituals described here are all, for the most part, tested unless we say otherwise. They are also 'descriptive rather than prescriptive'; in other words, they are accounts of some rituals and methods performed, often written in a 'do this, then do that' format. However, being not Gurus who are remotely keen on gathering a following of thought-free uniformly drooling acolytes, we are not insisting that you are a sheep and exactly follow our acts in slavish fashion, but instead, like a really good cook using someone else's recipe book, you may choose to modify one, some or all details as you will, and learn in the process, much as we have done in designing and performing these rituals (or in some cases passing them on, somewhat adapted, from older and often very diverse sources).

Having said that, most of the material here comes from no recognised 'magickal tradition' that can be dated with any degree of reliability-credibility and without insincere laughter. Apart from some common household items and occasional things found out in the world it generally requires nothing but your mind and time (this is also known in some quarters as 'open handed magick').

We do not require you to as a qualifier to have been born within spitting distance of the grave of a mediaeval priest who allegedly died of a mysterious curse, or the site of a witch-burning in 1588, to be able to claim some faux-hereditary link to a famous magician, or whatever.

There are some elements herein that are 'kitchen-witchery' (magick relying

on adapting 'normal' household materials), which is very much 'old-school cunning', truly resourceful and creative magic, and some of the suggested rituals require you to actually fabricate things beforehand, be they ritual tools or other items which are useful for the procedure. However the raw materials can be obtained from easy-to-find shops quite easily, and do not require you to travel the globe seeking out the perfect black egg of some rare Guatemalan snake and the left kidney of a virgin albino Yak that has been fed only on coconuts and Mung beans for 3 lunar cycles as vital precursor item before you can start even a basic conjuration.

Be prepared to learn how to use a pair of scissors, a needle and thread, glue, spray paint and occasionally such things as a power drill, if you have not already some competence with those items. Those are all impeccable and powerful magical weapons, when wielded well, and with the correct focused intent.

There will also be a few of these boxes scattered around the book:

Handy Hint:



You will find a fair need for 6 inch nails in many of the spells herein, so buy a large box of the things next time you are in a hardware store and carry a couple with you wherever possible, if you can't find some meaty-looking old ones to recycle, see image below.



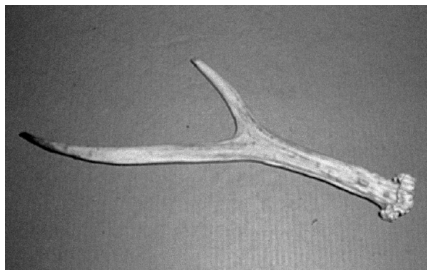
There is also considerable value to be extracted, magickally-speaking, in 'found objects': various things that the universe decides to present you with on your travels.

These may include (but may not be limited to) peculiar stones and sticks found out while walking in the wilds, stray scraps of newspaper or other printed papers which might blow into your face (pay extreme attention to the words on the pages!), animal bones or horns, foreign coins¹, 'road litter' (including roadkill, pieces smashed off from vehicles, which lie in the gutter etc) and feathers. Anything you "accidentally find" may indeed be a manifestation of the universe's desire for you to use them magickally, so get into the habit of carrying a rolled-up bag (or have deep pockets in a favourite coat) to ease the collection of such items....

Once we had to employ a very large rucksack to slowly struggle home with a particularly huge piece of quartz, some 40 pounds in weight, which suddenly fell (literally) 'at our feet' when out walking in some deliciously craggy and remote Welsh hills.

Since it failed to kill us (when by plain geometry and the timing of its 'random' fall it should have splashed our brains over a considerable area of ground, precluding many subsequent adventures in the process) we decided that it would make a useful magical tool for protection. It does.

As does the antler wand illustrated, which has been used from the moment it was acquired, again during a walk in the wilds, with no ritual consecration required, to great effect.



As partially covered above, since many of the techniques in here could be best described as morally ambivalent, there was originally going to be a

¹ Since the recent introduction of the standardised Euro currency into many European countries, replacing many other different kinds of money, the variety of unusual foreign coinage to be found has reduced, making such occurrences now much more interesting when they do actually occur.

long section here about magical ethics, which may have been useful for the reader to digest first, or not, depending on whether such matters bother you.

But we decided that anyone who works magick should already have Hir² own broad-brush but fluid general standards based on their own experiences, without our waffle to muddy the waters (or not be read at all), so we chose to keep the ethics matters very brief (and ambivalent, and at the end of the book in any case, where few may bother to venture) and add more useful here instead of foisting reams of heavy moral philosophy on you. Thus your acts with this material, and the results, are your own responsibility. Your own moral code for your life today is best in any case, as has been the stumbling block of many an organised religion with numerous inbuilt 'thou shalt nots', which tend to become very dated after a millennia or two. Although saying that, we have just noticed how lovely an Ox you have, and we would really rather like it....

Some of the contents herein have already been printed elsewhere in some abbreviated form (usually in small-circulation 'pagan' magazine articles in the UK), or on the glowing, growing global consciousness that is the internet, but most of it has not, prior to printing here. Where anything has already appeared before then those articles have been expanded on or improved in some way here - we don't do tired rehashes purely for profit.

² She and Hir are non gender-specific personal pronouns, which we think come from the late great Dr Timothy Leary (RIP). If not his invention then he used them a lot in his writings.